

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st Oboe
- 2nd Oboe
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 1st Bassoon
- 2nd Bassoon
- 1st Horn in F
- 2nd Horn in F
- 3rd Horn in F
- 4th Horn in F
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Percussion
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Key features of the score include:

- Tempo and Meter:** Moderato, ♩ = 86.
- Dynamic Range:** The score uses a wide range of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Instrumentation:** The woodwinds and brass sections play a prominent role, with the strings providing a rhythmic and harmonic foundation.
- Structure:** The score is divided into measures, with various musical notations such as slurs, accents, and dynamic markings.

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff*

*8va*

*mf*

*mp*

3

3

