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Variations
On a Beethoven Theme

Solo Violoncello

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VARIATIONS

Violoncello Solo

ON A BEETHOVEN THEME

DAVID AVSHALOMOV

Mosso [d = 80]

[INTRADA]

mf > dim.

[COMPULSORIES]

cantabile

mf p mf

mf

mp mf (mf) cresc. f espr. dim.

mf f etc. dim. mp mf etc.

mf 2.5 sul re

mf sul re Rit.

3 (3) Meno Mosso (d = 60)
mf (piccole note piano) p mf

48 (p) espr.

45 mp

Musical staff 45-47: Treble clef, 3/4 time signature. Measure 45 starts with a '4' above the staff. The music consists of a continuous eighth-note pattern with various rests and ties.

48 p mp

Musical staff 48-50: Treble clef, 3/4 time signature. Measure 48 starts with a '4' above the staff. The music continues with eighth-note patterns. Dynamic markings 'p' and 'mp' are present.

51 cresc, mf p

(Poco Meno, d.n. 72) 5 Tempo I canto sul ra

Musical staff 51-53: Treble clef, 3/4 time signature. Measure 51 starts with a '5' above the staff. Dynamic markings include 'cresc.', 'mf', and 'p'. A circled '5' indicates a tempo change to 'Tempo I' with the instruction '(Poco Meno, d.n. 72) canto sul ra'.

54 Cresc.

Musical staff 54-56: Treble clef, 3/4 time signature. Measure 54 starts with a '5' above the staff. The music features a series of eighth-note chords. A 'Cresc.' marking is at the end of the staff.

59 f mp p

Poco Riten. corta pizz. 6 arco

Musical staff 59-63: Treble clef, 3/4 time signature. Measure 59 starts with a '5' above the staff. Dynamic markings include 'f', 'mp', and 'p'. Performance instructions include 'Poco Riten.', 'corta', 'pizz.', and 'arco'. A circled '6' is present.

64 mp p

pizz. arco

Musical staff 64-68: Treble clef, 3/4 time signature. Measure 64 starts with a '5' above the staff. Dynamic markings include 'mp' and 'p'. Performance instructions include 'pizz.' and 'arco'.

69 p

7 spicc.

Musical staff 69-73: Treble clef, 3/4 time signature. Measure 69 starts with a '7' above the staff. Dynamic marking is 'p'. A circled '7' indicates a tempo change to 'spicc.'.

74

Poco Rit.

Musical staff 74-78: Treble clef, 3/4 time signature. Measure 74 starts with a '7' above the staff. A 'Poco Rit.' marking is at the end of the staff.

79 p ritmico

[TANZ] 8 Poco Meno Mosso; Tempo Giusto [d = 66-72]

Musical staff 79-83: Treble clef, 3/4 time signature. Measure 79 starts with a '8' above the staff. Dynamic marking is 'p'. A circled '8' indicates a tempo change to '[TANZ] Poco Meno Mosso; Tempo Giusto [d = 66-72]'. The instruction 'ritmico' is written below the staff.

85 *poco cresc.* *mp* *p* 8.5

98 *poco cresc.*

95 *mf* 9 etc.

100 *etc.* *cresc.* 10 *f*

105

110 *rinforzato* 11

115 *poco rit.* *A* *p*

120 *Tempo* [$\text{♩} = 66-72$] 13 *f*

125 *mp* *mf* *cresc.* (b) (h)

130 *f* *(b)* *v* *v* **14** *p*

Musical staff 130-134. Bass clef, 2/4 time. Starts with a forte (*f*) dynamic. A hairpin crescendo leads to a piano (*p*) dynamic. A circled measure number '14' is above the staff. There are accents and slurs over the notes.

135 *f sub.* *Riten.* *v*

Musical staff 135-139. Bass clef, 2/4 time. Starts with a piano (*p*) dynamic. A hairpin crescendo leads to a forte (*f*) dynamic. A circled measure number '15' is above the staff. The staff ends with a *Riten.* (ritardando) marking and a *v* (accents) marking.

140 *(d = 66.)* *(h)* *n n v* *poco* *dim.*

Musical staff 140-144. Bass clef, 2/4 time. Starts with a piano (*p*) dynamic. A circled measure number '15' is above the staff. The tempo is marked *(d = 66.)*. There are accents and slurs. The staff ends with a *poco* (poco ritardando) and *dim.* (diminuendo) marking.

145 *accel.* *[d = 70]* *poco* *al* *p*

Musical staff 145-149. Bass clef, 2/4 time. Starts with a piano (*p*) dynamic. A hairpin crescendo leads to an *al* (poco accelerando) dynamic. A circled measure number '16' is above the staff. The tempo is marked *[d = 70]*. The staff ends with a piano (*p*) dynamic.

150 *dim.* *pp* *ff* *sub.* *fff* *rinf.* *Piu mosso [d = 72]*

Musical staff 150-154. Bass clef, 2/4 time. Starts with a piano (*p*) dynamic. A hairpin crescendo leads to a fortissimo (*ff*) dynamic. A circled measure number '16' is above the staff. The tempo is marked *[d = 72]*. The staff ends with a *Piu mosso* (poco accelerando) marking.

155 *(h)* *Molto Riten.* *p*

Musical staff 155-159. Bass clef, 2/4 time. Starts with a piano (*p*) dynamic. A hairpin crescendo leads to a piano (*p*) dynamic. A circled measure number '17' is above the staff. The staff ends with a *Molto Riten.* (molto ritardando) marking.

160 **17** *Minore; pensieroso, d = 56* *p sotto voce* *pp*

Musical staff 160-165. Bass clef, 2/4 time. Starts with a piano (*p*) dynamic. A circled measure number '17' is above the staff. The tempo is marked *d = 56*. The mood is *Minore; pensieroso*. The staff ends with a piano (*p*) dynamic.

166 *p espr.*

Musical staff 166-172. Bass clef, 2/4 time. Starts with a piano (*p*) dynamic. A hairpin crescendo leads to a piano (*p*) dynamic. A circled measure number '17' is above the staff. The staff ends with a piano (*p*) dynamic.

173 *pp* *poco meno mosso* *Rit. . . .*

Musical staff 173-177. Bass clef, 2/4 time. Starts with a piano (*p*) dynamic. A hairpin crescendo leads to a piano (*p*) dynamic. A circled measure number '17' is above the staff. The staff ends with a *Rit. . . .* (ritardando) marking.

19 *A Tempo* ($\text{♩} = 60$)
doloroso, ma semplice



225 *dim.* *p*

230 *Riten.* *f* *A tempo* (21) (*d: 66-70*)

235

240 *cresc.* *3* *5* *Poco riten., appassionato* *molto* *ff sost.*

245 *etc.* *In tempo* *quasi cadenza* *Vivo (d: 120-132)* *mf*

251 *sf* *sf* *sf* *sf*

257 *cresc.*

263 *ff*

269 *fff* *fff* *p* *Riten.* *accel.* *cresc.*

Riten. (♩=60) Piu Riten.

274 f ff

Poco Mosso (♩=72) poco a poco accel.

274 v poco a poco accel.

(♩=104) cresc. fff

281 cresc. fff

Poco riten, stentato [RICORDANZA] 22 Tempo I (♩=80) mp semplice

289 fff (22) mp semplice

294 p

294 p

299 pp

299 pp

304 p mp (sost.)

304 p mp (sost.)

Ravvivendo mp cresc. molto f

309 mp cresc. molto f

314 ff espr. ff

314 ff espr. ff

[CODA]

poco riten. (23) In tempo *gioioso*

319 sf f sfz sfz

324 mp cresc. molto ff

Poco Riten. a tempo

329 poco accel. Poco riten. incalzando e sbalzato

333 rinf. f sost. Tempo I (libero)

338 ff f mf fine 8/3/89

In tempo pizz.

Fine alternativo Tempo I (libero)

(336a) f sost. cresc. ff

in tempo pizz.

f mf