

DAVID
AVSHALOMOV

Spring Rondo

for

Symphonic Wind Ensemble

SCORE

(rev. 2011)

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Transposing Score

Duration: ca. 7 minutes

INSTRUMENTATION

Piccolo (doubling Flute 1)
Flutes 1, 2
Alto Flute, G
Oboes 1, 2
English Horn, F
Eb Clarinet
Bb Clarinets 1, 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Contra-Alto Clarinet
Bassoons 1, 2

Eb Alto Saxophones 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone

F Horns 1, 2, 3, 4
Bb Cornets 1, 2, 3
Bb Trumpets 1, 2
Trombones 1, 2, 3 (bass)
Euphoniums (in C/bass clef) 1, 2. (If baritones, omit low D's & C's)
Tuba

Timpani (pedal, 4-5)

Percussion (4 players including 2 mallet players)

Glockenspiel (2 ½ oct.), sounding 15ma
Xylophone (3 ½ oct.), sounding 8va
Vibraphone (3 oct.)
Tubular Bells (C g b-flat, c; 1-octave set is sufficient)
Marimba (4 oct.)
Snare Drum
Tenor Drum (or tom tom), no snares
Bass Drum
Suspended Cymbal
Large Tam-tam (flat face)
Triangle (small)
Tambourine
Wood block

Harp (cued)
Cellos 1, 2 (solos cross-cued)
Bass (string), preferably with low C extension

NOTES: Play cues only if original instruments are absent
 Celli and Harp are not crucial
 Solos in Alto Flute, Alto Clarinet, Contra-Alto Clarinet, Harp, and Cellos are cross-cued
 Bottom notes in Bass Clarinet and Contra-Alto Clarinet (written D and Eb/D#) must be played *loco*
 or omitted, unless alternate upper octave is shown in small notes
 Trumpets may substitute for cornets

FAST (♩=138-152)

(p=p throughout except where otherwise noted)

(♩ + ♩.)

AVSHALOMOV - SPRING RONDO

Picc. loco *8va*

Fl. 1 *f*

Fl. 2 *f*

Ob. 2 *f*

E.H. *f*

E♭Cl. *f*

B♭Cl. *f*

ACl. *f*

BCl. *f*

CCl. *f*

Bsn. *f*

Ax. *f*

Tx. *f*

Brx. *f*

FAST (♩=138-152)

Hrn. *f*

Corn. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Perc. *f* *Hard mallet.*

Xylo. *HARD Mallet. XYLO 8va*

Cell. *f* *arco*

Bass. *f* *arco*

8va

Turn horn to cover bell with leg.

S.D.

med hard mallet (Clock face)

(8va only if no extension)

AVSHALOMOV - SPRING RONDO

4 8va (both)

Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are:

- Picc. 1
- Fl. 2
- Ob.
- E.H.
- 12 Perc.
- 3 B.C.
- AC.
- BC.
- CC.
- Bn.
- Ax.
- Tx. (loca)
- Brx.
- 12 Hn.
- 34
- 12 Cn.
- 3
- 12 Tp.
- 12 Tbn.
- 3
- Eu.
- Tba.
- Timp.
- Perc.
- Cell.
- Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Picc. 1:** *Picc. 8va* (written above the staff)
- Fl. 2:** *Fl. 2* (written above the staff)
- Ob.:** *H2* (written above the staff)
- 12 Perc.:** *at con.* (written below the staff)
- 3 B.C.:** *at con.* (written below the staff)
- 12 Cn.:** *at con.* (written below the staff)
- 12 Tbn.:** *2+3* (written above the staff)
- Eu.:** *8b* (written below the staff)
- Timp.:** *f* and *z.v.* (written below the staff)
- Perc.:** *S.D.* (written above the staff), *B.D. with yarn vib. mallet. f* (written below the staff)
- Cell.:** *Large gong with ball of sn. stick f* (written below the staff)
- Bass.:** *martellé* (written below the staff), *sost.* (written below the staff), and *8va if no extension. (loca)* (written below the staff)

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings ranging from *f* (forte) to *sost.* (sostenuto).

Ashalomov-SPRING RONDO

A TEMPO (moderate)

Poco *sfz* Rit. **E** A Tempo 7

1 Fl. 1
2 Fl. 2
Ob.
EH.
E♭C.
1 2 B♭C.
3
Bn.

A TEMPO Poco Rit A Tempo

1 2 Hn.
3 4
1 2 Cn.
3
Tp.
1 Tbn.
2 3
Eu.
Tba.
Hp.
Timp.
Cell.
Bass.

mf (arco) (8va if no ext.)
(first d)

ACCEL.

1. Fl. 1. mp

2. Fl. 2.

Ob. (mp)

E.H. mp

1. 2. B.C. 1+2 p mp

3. B.C. mp

AC. mp

B.C. p mp

CC. p mp

Bn. 1. 2. (P) mp 1+2: mp

Hp. mf

Cell. p mp

ACCEL. --

BC.
 CC.
 Bn.
 Ax.
 Tx.
 Brx.
 1. 2. Hn.
 3. 4.
 1. 2. Cn.
 3.
 Tp.
 1. Tbn.
 2. 3.
 Eu.
 Timp.
 Perc.

(tutti)
 Crescendo - - - -
 (d. + d.)
 mp
 (b b b b)
 1+2 mp
 (d. + d.)
 (d. + d.)
 mp
 1+3: mp
 2+4: mp
 Crescendo - - - -
 (tutti)
 col. 1+2
 col. 1+2
 col. 2+3
 Col. Bu.
 p
 2V.
 2V.

1.2.
B♭c.
3.

Musical score for B♭ cornets and basses, measures 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a series of eighth and sixteenth notes, with some rests. A dynamic marking of *mp* is present at the end of the first measure.

1.3.
Hrn.

Musical score for Horns, measures 1-4. The score is written in treble clef with a key signature of two sharps. It features a melodic line with various dynamics including *f*, *mf*, and *mp*. There are also some rests and accents.

2.4.

Musical score for Trombones, measures 1-4. The score is written in treble clef with a key signature of two sharps. It features a melodic line with various dynamics including *f*, *mp*, and *mf*. There are also some rests and accents.

1.2.
Cn.

Musical score for Trumpets, measures 1-4. The score is written in treble clef with a key signature of two sharps. It features a melodic line with various dynamics including *f*, *mp*, and *mf*. There are also some rests and accents.

3.

Musical score for Trombones, measures 1-4. The score is written in treble clef with a key signature of two sharps. It features a melodic line with various dynamics including *f*, *mp*, and *mf*. There are also some rests and accents.

Trp.

Musical score for Trumpets, measures 1-4. The score is written in treble clef with a key signature of two sharps. It features a melodic line with various dynamics including *f*, *mp*, and *mf*. There are also some rests and accents.

1.2
Tbn.

Musical score for Trombones, measures 1-4. The score is written in treble clef with a key signature of two sharps. It features a melodic line with various dynamics including *f*, *mp*, and *mf*. There are also some rests and accents.

3.

Musical score for Trombones, measures 1-4. The score is written in treble clef with a key signature of two sharps. It features a melodic line with various dynamics including *f*, *mp*, and *mf*. There are also some rests and accents.

Eu.

Musical score for Euphonium, measures 1-4. The score is written in treble clef with a key signature of two sharps. It features a melodic line with various dynamics including *f*, *mp*, and *mf*. There are also some rests and accents.

Tba.

Musical score for Tuba, measures 1-4. The score is written in treble clef with a key signature of two sharps. It features a melodic line with various dynamics including *f*, *mp*, and *mf*. There are also some rests and accents.

Temp.

Musical score for Timpani, measures 1-4. The score is written in a single bass line with a key signature of two sharps. It features a rhythmic pattern with various dynamics including *mf* and *mp*.

Harp

Musical score for Harp, measures 1-4. The score is written in two staves (treble and bass clefs) with a key signature of two sharps. It features a melodic line with various dynamics including *mf*.

Avshalomov - SPRING RONDO

I SLOWER (♩ = 100-108)

Accel. ----- **J** MEDIUM FAST (♩ = 126-138)

1.2. Bcl. 3. AC.

3 4 7 6 7

mp f mp f mp f

Accel. ----- (♩ + ♩ + ♩.) (♩ + ♩ + ♩.)

1. Ax. 2. Tx. Brx.

1. SOLO f HAPPILY

SOLO f HAPPILY

1.3. Hn. 2.4. Crn. 1

1. SOLO mp

2. > p

p

Accel. ----- MEDIUM FAST (♩ = 126-138)

Tbn. 1 Tuba

p

SLOWER (♩ = 100-108)

3 4 7 6 7

Perc. Harp Cell.

vibe, motor of

mf

one solo > arco mf

MAR. SOFTYAN, MEDISE

Accel. ----- MED. FAST (♩ = 126-138)

mf

(d + d + d.) 9

3

[5/4]

Fl. 2. (d + d + d.)

Ob. (d + d + d.)

E.H. mf 1+2 f

E.C. f

1. f

B.C. 2. mf 1+2 f

3. f

A.C. f

B.C. mf f

CC. mf f

1. (d + d + d.) (d + d + d.) f

2. f

1. Ax. > (f)

2. f

Tx. f

Brx. f

1. 2. Hn. (d + d + d.) (d + d + d.) fp

3. 4. fp

perc. vibes *Mobu off.*

Harp

Mar. 9. FATYAROM.

A#

K (1. + 1)

AVSHALOMOV - SPRING RONDO

Fl. 500

1+2 P

1 solo PP (sottovoco) niente

Bbc. 1+2 PP

3 mp

A.C. mp *Sya bassa*

B.C. mp

(lower clarinets neither staccato nor legato)

(1. + 1)

Harp. mf (non troppo) p

F# G#



Fl. 2

Ob. 2

E.H.

1.2. B♭C.

3.

AC.

BC.

1. Bn.

1.

1.2. Cn.

3.

Perc.

Hp.

Cell. (div.)

Bass.

(112)

mp

mf

mp

mf

(pp)

mp

(pp)

mp

mutes

mp

mf

mute

mf

mute off.

TRI. (all with tip of snare stick) *
S.C.M.

TAMB. (TRI) (CYM) (TAMB) (BLOCK)

snare sticks (S.D.)
or Tom tom

snare sticks

if enough per. cymbalists are available play tri with border, hand by hand w. block w. xyl mallet. (each hand) + ten. DR. with mallet

hard timp. stick

(T.D)

TIMP: mf

YARN MALL. (mp)

VIBE, matoron

MAR. TATYARN MALL. (mf)

if enough per. cymbalists are available play tri with border, hand by hand w. block w. xyl mallet. (each hand) + ten. DR. with mallet

MED. HARD RUBBER XYL. (mf)

cresc.

cresc.

f

G4 A♭
D4 C4 B♭

A♭

G♭

A4

b

D#

A4

pizz. mp

mf

pizz. mp

mf

pizz. mf

M (1 + 1 + 1.)

(1 + 1 + 1.)

1 Fl. f

2. col. 1

Ob. f

E.H. f

E.C. f

1, 2. B.C. f

3. f

AC. f

B.C. mf

CC. f

Bn. 1. mf etc. (1+2) f 8va

2. mf

Ax. 1+2 f

Tx. f (2) (2) (2) (2)

Brx. f

1, 2. Hn. 1+2 f, singing (2)

3, 4. f, singing (2)

1, 2. Ca. 1, mute mf 1+2, mutes off (1 + 1 + 1.)

3. (1 + 1 + 1.)

Tpt. 1+2 mutes f

1. Tbn. 1, mute mf mutes f

2+3. 2, mute mf 3, open f

Eu. all f, singing (2) 8va

Tba. f

Timp. f 8va

Perc. vib. f non troppo TAMBOURIN

Cell. 1+2 f arco

Bass. pizz. f

FAST
(TEMPO I, ♩ = 138-152)

AC. *fp* -86

BC. *fp*

CC. *fp* -86

Bn. *fp* *pp* *inc.* *cue Horn*

1. *f* *stacc.* *p* *mf*

2. *mf* *stacc.* *p* *mf*

3. *mf* *stacc.* *p* *mf*

4. *mf* *stacc.* *p* *mf*

1. *stacc.* *mf* *pp* *mf*

2. *stacc.* *mf* *pp* *mf*

3. *stacc.* *mf* *pp* *mf*

1. *mf* *stacc.* *pp* *mf*

1.2. *mf* *pp*

3. *mf* *pp*

Eu. *mf*

Timp. *f* *mf* *pp* *ppp* *(snare sticks)* *S.D.* *snare off*

Hp. *ff* *86* *E♭* *F*

Cell. *f* *L.V.*

Bass. *f* *L.V.*

FAST
(TEMPO I, ♩ = 138-152)

one, solo

one, solo

one, solo

1. (one) solo

Avshalomov - SPRING RONDO

Moderate
(♩. = 92-102)

Handwritten musical score for "Avshalomov - SPRING RONDO". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderate" with a metronome marking of quarter note = 92-102. A circled "1" above the first measure indicates the first ending.

Instrumentation:

- Flutes: 1, 2
- Clarinets: 1, 2
- Alto Clarinet (A.Cl.)
- Bass Clarinet (B.Cl.)
- Contrabass Clarinet (C.Cl.)
- Trumpets: 1, 2
- Trombones: 1, 2, 3
- Euphonium (Eu.)
- Timpani (Tm.)
- Drum (Dr.)
- Percussion (Perc.)

Performance Instructions:

- Flutes:** *mp*, *p*
- Clarinets:** *p*
- Alto Clarinet:** *p*
- Bass Clarinet:** *p*
- Contrabass Clarinet:** *p*
- Trumpets:** *mf*, *f*
- Trombones:** *f*
- Euphonium:** *f*
- Timpani:** *f*
- Drum:** *f*
- Percussion:** *PPP*, *p*, *vib.*, *heavy yarn mallets*, *Mar. heavy yarn mallet.*

Handwritten Annotations:

- Large handwritten numbers "6" and "8" are written in the flute and clarinet staves.
- Large handwritten numbers "4" and "2" are written in the percussion staves.
- Dynamic markings include *pp*, *mp*, *mf*, *f*, *ff*, *ppp*, *pp*, *mp*, *mf*, *f*, *ff*.
- Tempo markings include *ALL.* (Allegro) and *TRIP.* (Trio).
- Other markings include *(motor, off)* and *L.V.* (Larghetto).

P SLOW (♩ = 56-60) AVshalomov - SPRING RONDO
(Broad)

RIT.

1. Fl. *f* (doubled on Alto Flute)

2. col. Fl. 1 *f*

Ob. 1. 2. col. Fl. 1 *f*

E.H. *f*

E♭C. *f*

1. 2. B♭C. *f*

3. col. Cl. 2 *f*

A.C. col. E♭Cl. *f*

B.C. *f*

C.C. *f*

Bn. *f* (1+2) *f* 2va

Ax. 1. 2. (mf)

Tx. col. B♭Cl. 1 (mf)

Brx. col. C.C. (mf)

[NOTE: The saxes + particularly the brass must yield somewhat to the woodwinds, harp, percussion + cell. in this section]

1. 2. Hn. *mf* 1+2

3. 4. *mf* 3+4

1. 2. Cn. col. B♭Cl. 1 *mf* (1+2)

3. col. G♭Cl. 2 *mf*

Tpt. 1. 2. col. B♭Cl. 2 *mf*

1. 2. Tbn. *mf* 1+2

3. col. Bn. *mf*

Eu. col. Bn. *mf*

Harp *mf* *vib. & trem. ; gera. moll.*

Perc. *Mar. f discreet pedalling*

1. Cell. *arco f*

2. col. Bn. *avco f*

24

RIT. -----



A TEMPO (♩. = 56-60)

Avshalomov - SPRING RONDO

1. Fl. *mp* *p dolcissimo* (solo)

2. (Fl. 1) *mp* *p dolcissimo* (solo)

Ob. 1, 2 *mp* *p dolcissimo* (solo)

E.H. *mp* *p dolcissimo*

Ebc *mp*

1. Bbc *mp* *p dolcissimo* (one cl. 3 solo, cue: stems up is *p dolcissimo*)

2+3 Bbc *mp* *p dolcissimo* (one cl. 3 solo, cue: stems down is *p dolcissimo*)

AC. *mp* *p dolcissimo* (A Flute) *PLAY* (A Flute-cue) *PLAY*

BC. *mp* (solo) *p dolcissimo*

CC. *mp*

Bn. *mp* *p dolcissimo* (one, solo) *p dolcissimo* (one, solo) *p dolcissimo*

Ax. 1, 2 *mp* *p dolcissimo* (one, solo) *p dolcissimo* (one, solo) *p dolcissimo*

Tx. *p*

Brx. *p*

1, 2 Hn. *p*

3, 4 Hn. *p*

1, 2 Cor. *p*

3 Cor. *p*

1, 2 Tpt. *p*

3 Tpt. *p*

1, 2 Tbn. *p*

3 Tbn. *p*

Eu. *p*

HARP *p*

Perc. *mp*

1. Cell. *mp*

2. Cell. *mp*

[In absence of alto flute, Alto clar. plays cues. In absence of alto clar. Bb clar. 3 solo plays "stems up" cue, Bb. 2 plays cue. In absence of of alt. clar. and alt. flute, Bb clar. 3 plays "stems down" cue, Bb. 1 plays cue.]

Avshalomov - SPRING RONDO
SLIGHTLY FASTER (♩ = 60-66)

1. Fl. 2.
A. Fl.
Ob. 1.
E. H.
E. C.
1. 2.
B♭ C.
3.
A. C.
B. C.
C. C.
Bn.
1.
Ax.
2.
Tr.
Bvx.

SLIGHTLY FASTER
(♩ = 60-66)

TIMP.
Perc.
Bass.

arco
loco only (otherwise omit)

Fl. 1. 2. *142 f*

Ob. 1. 2. *Picc: f*

E.H. *f*

E♭C. *f*

1. 2. B♭C. *f*

3. *f*

A.C. *f*

B.C. *f*

C.C. *f*

Bn. *f*

Ax. 1. 2. *f*

Tx. *f*

Brx. *f*

1. 3. Hn. *f*

2. 4. *f*

1. 2. Cn. *f*

3. *f*

Tpt. 1. 2. *f*

Timp. *glack-brass* *mf*

Perc. *f*

Cell. *arco(all)* *f*

Bass. *arco f*

143 *meno f* *meno f*

col B♭ C 1

f (non troppo)

(♩. = ♩ = 60-66)

Avshalomov - SPRING RONDO

POCO RIT.

ATEMPO (Possibly a little faster - up to 72)

(Piccoloco) - (1+2 8va)

Picc. + Fl. 1, 2.

Ob. 2

E.H.

Ebc.

1. 2. Bbc.

3.

Ac.

Bc.

Cc.

Bn.

1. Ax.

2.

Tx.

Brx.

1. 3. Hn.

2. 4.

Cn. 1. 2. 3.

1+2

(3.)

3. f (Bbc. 1)

POCO RIT.

3. f *assai* (NB - balance total number of Cn + tot. ~~of each part~~ ~~the 2 melody parts is needed~~)

1. 2. Tbn.

3.

2 + 3

mf

f

Eu.

Tba.

Timp.

Gl. mf

f. non troppo

Vib.

Mar.

BD. f Hand. malle.

mot. OFF

Cell.

div.

(both)

pizz.

both

div.

Bass

f

(arco) ff

POCO RIT. --- ATEMPO

(Corns + trumpet 4, ff if necessary) (for 4 bars)

ATEMPO (Possibly a little faster, up to 72)

Poco Rit....

IN TEMPO, A LITTLE FASTER (♩=76-84)

Fl. I., Solo mp nicht schleppen

1. Dnc only p

2. Bcl. one only p

3. A.C. one only p

(Bcl) solo Bcl., p

Poco Rit.

IN TEMPO, A LITTLE FASTER (♩=76-84)

1. 2. Hn. 1+2 f

3. 4. Hn. 3+4 f

1. 2. Cn. (f assai)

3. Cn.

Tpt. 1. 2. (Cone Cn. 1)

1. 2. Tbn.

3. Tbn.

Eu.

Tbn.

Timp. (B.D.)

Perc. vib. mar.

Cell. div.-

Bass. both div. both

Avshalomov - SPRING RONDO

5

Poco a Poco Accelerando (al \square)
(VERY GRADUAL)

Fl.

Ob.

E.H.

Evc.

1. 2.
B.Cl.

3.

A.C.

B.C.

C.C.

Bn.

Ax. 1.
2.

Tx.

Brx.

1. 2.
Hn.

3. 4.

1. 2.
Cn.

3.

Tpt. 1.
2.

1. 2.
Tbn.

3.

Eu.

Tba.

Timp.

Perc.

Hp.

Cell.

Bass.

solo mp

one solo mp

3

1+2 (let it speak) (mp)

mp

p

solo p

(CUE: CELLO SOLO)

one only p

1. solo p

(1+2) mf

1+3

brassy f p

2+4 sf

1+2, mutes mp

3, mutes mp

mutes of

mutes of

2., solo, MUTE. mp (tasteful slide)

mute off

one solo p

(all) mf f

mp

E^b A[#]

solo, arco p

--- accel. --- poco a poco --- accel. ---

Handwritten musical score for various instruments including Fl., Ob., EH., ECl., Bb. 1.2, Cl. 1.2, 3., Acl., BCl., CCl., Bn., Ax. 1.2, Tx., Brx., Hn. 1.2, 3., Cu. 1.2, 3., Tpt. 1.2, Tbn., Eu., Timp., Perc. (XYL., VIB., MAR.), Hp., Coll., and Bass. The score includes dynamic markings (mf, f, mp, p, pp, ff), performance instructions (solo, natural, motor off-rubber mallets, fat yarn. mallets), and tempo markings (poco a poco, accel.).

Fl. 1+2 (all) mf mp f

Ob. 1+2 f

EH. f solo mp

ECl. solo mf

Bb. 1.2, Cl. 1.2, 3. mf f (all)

Acl. solo mp

BCl. solo p mf (b)

CCl. mp

Bn. (cue: ACl.) (solo) mp (all) mp

Ax. 1.2 2, solo mp

Tx. solo mp

Brx. solo mp

Hn. 1.2, 3. (p) mf fp pp natural mf

Cu. 1.2, 3. poco a poco poco accel.

Tpt. 1.2 (open) 1+2 GENTLY mf

Tbn. 3, SOLO mp

Eu. (solo) mf f

Timp. XYL. P solo

Perc. VIB. solo MAR. motor off-rubber mallets. mf fat yarn. mallet. solo f

Hp. mf (assai) mf (non troppo) f 8bassa

Coll. (all) arco, mf

Bass. mp

T
♩ = 140
MEDIUM FAST

3 2 4

Picc. *f ff*

Fl. 1, 2 *f ff*

Ob. 1, 2 *f ff*

E. HN *f ff*

E♭ Cl. *f ff*

B♭ Cl. 1, 2 *f ff*

B♭ Cl. 3 *f ff*

E♭ Alt. Cl. *f ff*

B♭ BCl. *ffz*

C. A. Cl. in E♭ *ffz*

BSSN. *ffz*

Ax. 1, 2 *f ff*

Tx. *f ff*

Bex. *ffz*

Hn. 1, 2 *f ff*

Hn. 3, 4 *f ff*

Crn. 1, 2 *f ff*

Crn. 3 *f ff*

Tpt. 1, 2 *f ff*

Tbn. 1 *f ff*

Tbn. 2, 3 *f ff*

EUPHONIUM *f ff*

TUBA *f ff*

TIMP. *f ffz*

PERC. 1 *ff*

GLOCK. *f*

XYLO. *f*

VIBR. *ff*

MAR. *ff*

HARP *SNAP PIZZ. NORMAL PIZZ. fff*

CELL. *ffz*

BASS. *ffz*

3 2 4

T
♩ = 140
MEDIUM FAST

6 5 7 5

Picc.

FL. 1. 2 8 8 8 8

OB. 1. 2 1+2

ENG. HN.

E♭ CL.

CL. 1. 2 1+2 2. CUE E FLAT CL. (2. PLAY)

CL. 3.

ALTO CL. (LOCO ONLY) f mf

B. CL.

C. A. CL.

SSN.

ALTO SAX. 1. 2 1+2

T. SAX.

S. SAX.

HN. 1. 2 1+2

HN. 3. 4 3 3.+4

CENT. 1. 2 1+2 ff mf p

CENT. 3.

TPT. 1. 2 1+2

TBN. 1.

TBN. 2. 3. 2+3 2. 3.

EUPH.

TBA.

TIMP.

PERC. 1. TRIANGLE f LV

GLOCK.

XYL.

MAR. 6 5 7 5 CHIMES f PED. NORMAL PIZZ. PIZZ. ff mf

Vc.

Cb. 8 8 8 8

U U

(.!.+!.+!) **W** (.!.+!.+!)

Handwritten musical score for a symphony orchestra, page 36 of "Spring Rondo" by Avshalomov. The score includes parts for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Bassoon (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon (1, 2), Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3, 4), Euphonium, Percussion, Harp, and Cello/Double Bass.

Key features of the score include:

- Tempo/Character:** YARN MALL. (much pedalling)
- Rehearsal Markers:** Large numbers 4, 7, and 4 are placed in the woodwind and brass staves.
- Performance Instructions:**
 - VIB. MOTION. f
 - YARN MALL
 - MAR. f
 - pizz. (all) (molto vibrato)
- Dynamic Markings:** f, mf, mp, p.
- Articulation:** Accents (>), slurs, and breath marks.
- Handwritten Notes:** "1+2 mp" above the Oboe staff and "2. (only)" above the Horn 2 staff.

Avshalomov - SPRING RONDO

(1. + 1)

(1. + 1 + 1)

(1. + 1 + 1)

(1 + 1.)

Fl. *picc* 1+2 *f* *8va* *(picc. loco)* *mf*

Ob. 1+2 *f* *mf* 1+2 *mf*

E.H. *f* *mf*

Ecl. *f* *mf* *decr.*

1. 2. Bcl. 1+2 (ALL) *f* *8va* *mf*

3. *f* *mf*

Acc. *f* *mf*

Bcl. *f* *mf*

Bn. *f* *mf*

As. 1+2 *f* *mf*

Tx. *f* *mf*

1. 2. Hn. 1+2 *f* *mf*

3. 4. *f* *mf*

1. 2. Crn. *col. Bcl. 1* *1+2 loco (not 8va)*

3. *col. Bcl. 3* *3. loco (not 8va)*

Tpt. 1+2 *col. Bcl. 5*

1. 2. Tbn. 1. - cup mutes *mf*

3. 2. (all) cup mutes *mf*

Eu. *f* *mp* 2. (all) *mf*

Perc. *f* *mp*

Hp. *f* *mp*

Coll. *f* *mp* *Ab* *Bb*

MUCH SLOWER
(♩ = 92-104)

- poco accel. - - - - -

FL. *p* *poco mp*

A.FL. *p* *poco mp*

Ob. *p* *poco mp*

Ebc. *f* *poco mf*

1. BCl. *(tutti)* *mf* *(cue: A.FL.)* *pp* *mp*

2. BCl. *mf*

3. BCl. *mf*

ACl. *mf*

BCl. *mf*

Ax. 2. *mf*

Tx. *mf*

Brx. *mf* *f*

- poco accel. - - - - -

Empty staves for Percussion and other instruments.

MUCH SLOWER
(♩ = 92-104)

Perc. *MAR.* *(3) SOFT YARN M.* *ppp* *(very gently)* *poco p*

SLOWER
(♩ = 60-80)

MEDIUM
FAST
(♩ = 132-138)

press (accel.) - - -

Fl. 1. 2. mp

AFl. mp

Ob. 1. 2.

E.H.

1. 2. BCl. mp

3.

AcI. mp

Bcl. mp

Ccl. mp

Bn. 1+2 p mp

Ax. 1. 2. mp

Tx. MEDIUM FAST

Brx. (♩ = 132-138)

1. 2. Hn. PPP dolce

3. 4. f

1. 2. Crn. 2. SOLO PPP MUTE (niente) PPP dolce

3. 3. SOLO PPP MUTE (niente) mute off

1. 2. Tpt. 1. 2. 1+2 f

3. f

1. 2. Tbn. f

3. f

Eu. f

Tba. SLOWER (♩ = 60-80)

Timp. SOFT MALL. PPP dolce

Perc. HARD MALL. LG. TAM TAM f non troppo

cell. hard mallet - B.D. f

Bass. vibs. mator on, fat mall. f

arco mp

press (accel.) - - -

ALTERNATE ENDING

6 3 4 6

UU

Musical score for various instruments including Picc., Fl., Ob., Eng. Hn., Eb Cl., Cl., Alto Cl., B. Cl., C. A. Cl., Bsn., Alto Sax., T. Sax., B. Sax., Hn., Cnt., Tpt., Tbn., Euph., Tba., Perc., Glock., Xyl., Vc., and Cb. The score features dynamic markings such as *mf* and *f*, and includes performance instructions like *ARCO*, *SUS. CYM*, *WOOD STICK*, *BASS DRUM*, and *SNARE DRUM*. Large numbers (6, 3, 4, 8) are placed above and below the staves to indicate fingerings or counts. A box containing 'UU' is located at the top right and bottom center of the page.

5 2 4 6

Picc.

Fl. 1. 2 8⁽⁸⁾ 4 4 8

Ob. 1. 2

Eng. Hn.

E♭ Cl.

Cl. 1. 2 1+2

Cl. 3

Alto Cl.

B. Cl.

C. A. Cl.

Bsn.

Alto Sax. 1. 2 1+2

T. Sax.

B. Sax.

Hn. 1. 2 1+2 1+2

Hn. 3. 4

Cent. 1. 2 1+2

Cent. 3

Tpt. 1. 2 1+2

Tbn. 1. ff

Tbn. 2. 3.

Euph.

Tba. mf

Timp.

Perc. 1. SNARE DRUM

Glock.

Xyl.

Vib. 5 2 4 6 MOTOR ON HARD MALL. ff PED. PED.

Vc.

Cb. 8 4 4 8

5 7 4 7 4

PICC. *mf* *pp*
 FL. 1. 2 **8** *mf* **8** **4** *pp* **8** **4**
 Ob. 1. 2 *mf* *pp* 1+2
 ENG. HN. *mf* *pp* *ESPR. ff*
 Eb CL. *mf* *pp*
 CL. 1. 2 *mf* *pp* *ESPR. ff*
 CL. 3 *mf* *pp* *ESPR. ff*
 ALTO CL. *mf* *pp* *ESPR. ff*
 B. CL. *mf* *pp* *ESPR. ff*
 C. A. CL. *mf* *pp* *ESPR. ff*
 BSN. *mf* *pp* 1+2 *ESPR. ff*
 ALTO SAX. 1. 2 *mf* *pp* *ESPR. ff*
 T. SAX. *mf* *pp* *ESPR. ff*
 B. SAX. *mf* *pp* *ESPR. ff*
 HN. 1. 2 *mf* *pp* *ESPR. ff*
 HN. 3. 4 *mf* *pp* 3+4 *ESPR. ff*
 CRNT. 1. 2 *mf* *pp* 1+2 *ESPR. ff*
 CRNT. 3 *mf* *pp* *ESPR. ff*
 TPT. 1. 2 *mf* *pp* *ESPR. ff*
 TSN. 1. *mf* *pp* *ESPR. ff*
 TSN. 2. 3 *mf* *pp* 2+3 *ESPR. ff*
 EUPH. *mf* *pp* *ESPR. ff*
 TBA. *mf* *pp* *ESPR. ff*
 TIMP. *mf* *pp*
 PERC. 1. *f* *ESPR. ff*
 GLOCK. *mf*
 XYL. *mf* *pp*
 Vib. *mf* *pp*
 MAR. **5** **7** **4** *CHIMES* **7** **4**
 VC. *mf* *pp* *ff* *ESPR.*
 CB. **8** **8** *mf* **4** **8** **4** *ff* *ESPR.*

MOLTO ACCEL.

PIU MOSSO

♩ = 152

MOLTO ACCEL.

PIU MOSSO

♩ = 152

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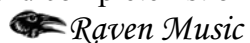
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