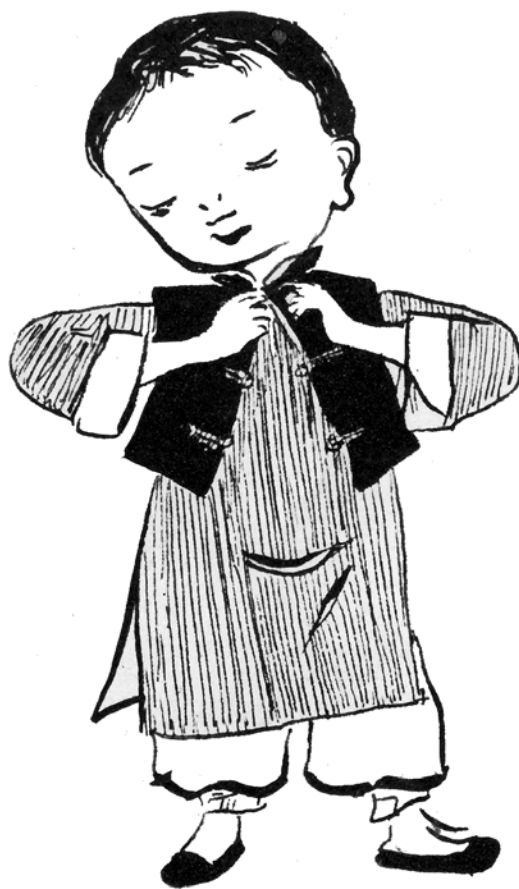


Aaron Avshalomoff

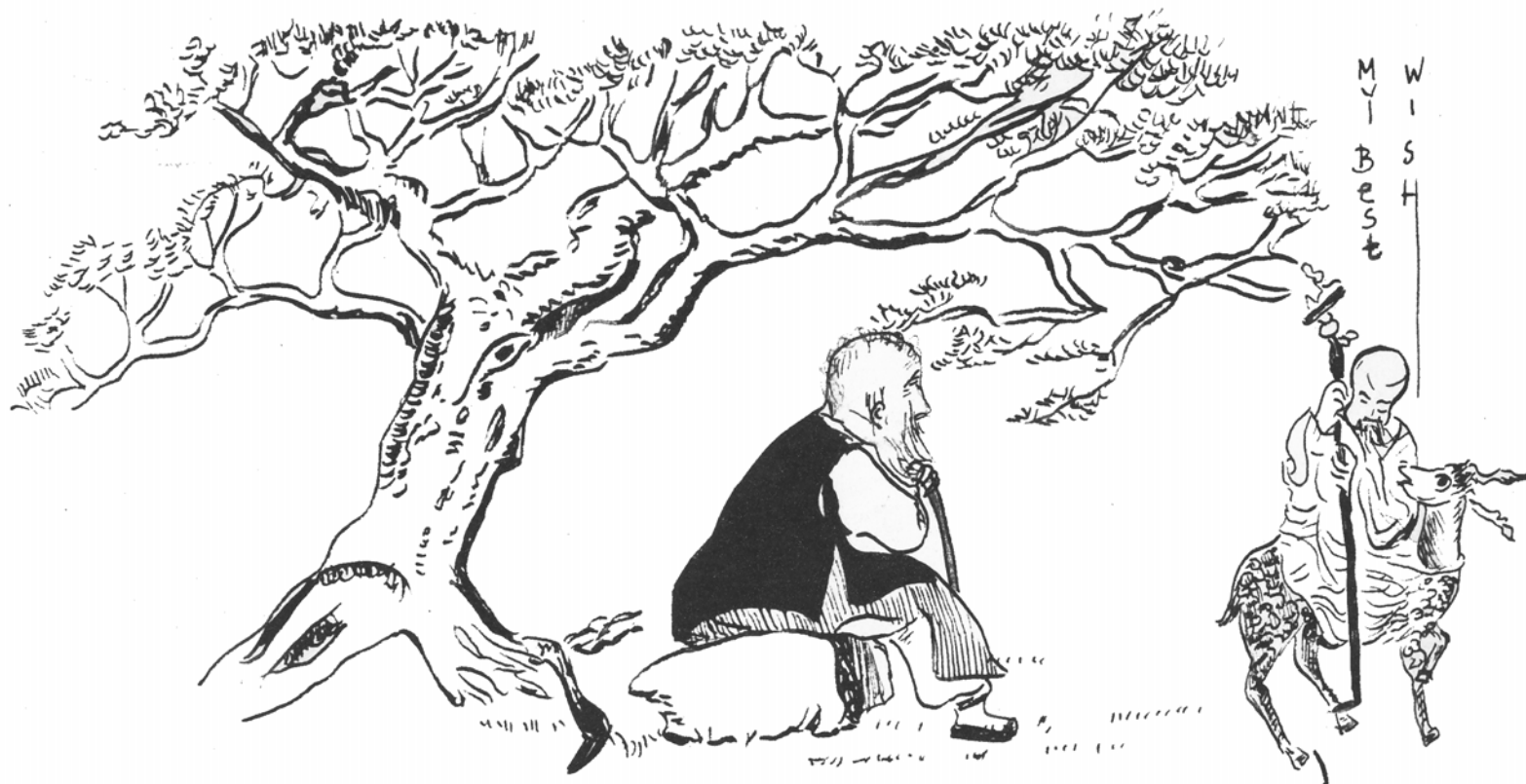
Prelude and Rondo

Orchestrated by
David Avshalomov



SCORE

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Transposing Score

Durations: Prelude 3 minutes, Rondo 3 minutes

INSTRUMENTATION

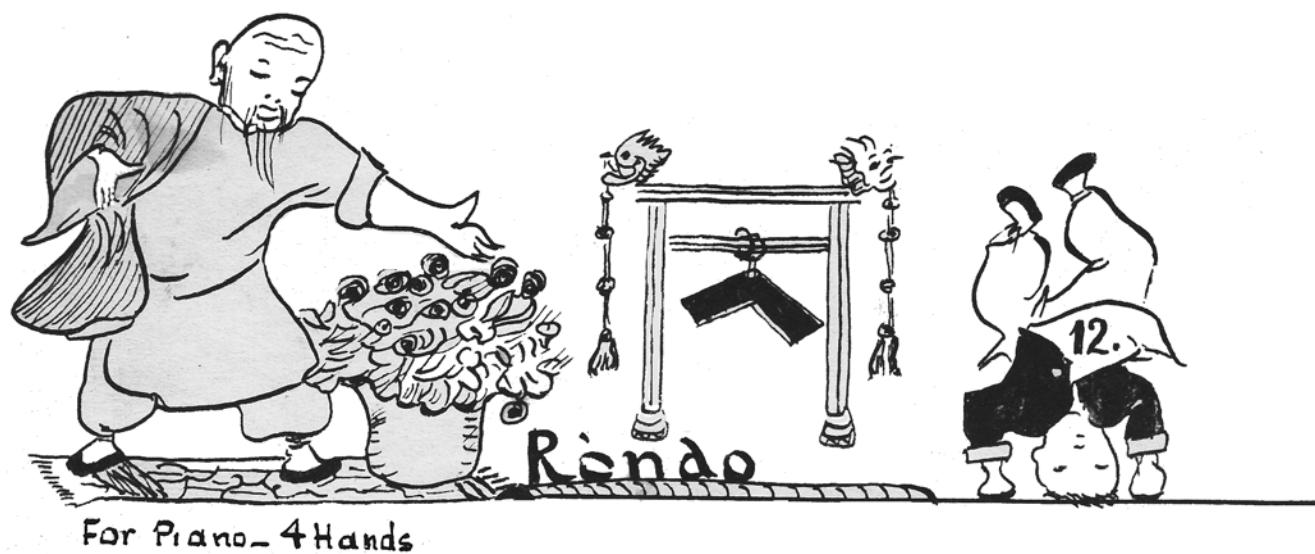
Flutes 1, 2
 Oboes 1, 2
 Clarinet 1 in A, Bb; Clarinet 2 in A
 Bassoon

F Horns 1, 2
 Bb Trumpets 1, 2

Percussion (2-3 players)

Glockenspiel (2 ½ oct.), sounding 15ma
 Xylophone (3 ½ oct.), sounding 8va
 Wood Block
 Triangle
 Snare Drum
 Bass Drum
 Suspended Cymbal
 Large Tam-tam (flat face)

Violins I
 Violins II
 Violas
 Cellos
 Bass (with low C extension)



For Piano - 4 Hands

20 Fl.

25



Poco Mossò [7]

Stacc. [Sost.]

Semi [Sost.]

30

Fl. 3 4 2 3 2 3 2

Ob. 4 4 4 4 4 4 4

Bn. 3 4 2 3 2 3 2

Hr. 3 4 2 3 2 3 2

Poco Mossò (con) V

frog V

frog

Bbcl

mf f mf f

espr. v

espr.

mf espr.

Poco Rit.

Rall. 35 A Tempo

Rall.

Fl. 4 3 4 4 4 4 4

Ob. 4 4 4 4 4 4 4

Bn. 4 4 4 4 4 4 4

Hr. 4 4 4 4 4 4 4

I 4 4 4 4 4 4 4

II 4 4 4 4 4 4 4

VA. 4 4 4 4 4 4 4

VC. 4 4 4 4 4 4 4

B. 4 4 4 4 4 4 4

Poco Rit.

mp p p

UNISI V

cue Va

cue Bn

stacc. if Bn cue prev.

ten.

DIV. mp

DIV. mp

Rall. Ten. A Tempo

Rall. Ten. A Tempo Rall. PP

*OPT. Percussion Part
NOT IN SCORE

Rondo

Aaron Avshalomoff (1958)
(Orch.: D. Avshalomov, 1982)

Vivo (in 1)

Flutes (2: picc.)
2 Oboes
2 Bassoons
2 Horns in F
2 Trumpets in Bb
I Violins
II Violins
Violas
Cellos
Bass

Bb Cl

PART II (A)

Fl
Ob
Br
Hn
Tpt.

arco
mp espr / sost
(pizz.)
unis arco
mp
arco
pp
p
mf

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No. 122-24 lines.

[If strings alone, vns & vn] (arco v + vn arco v)
(or div. 1/2 arco, vns + vn)



20

Handwritten musical score for measures 20-24. The score includes staves for Flute (Fl.), Oboe (ob.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Bass (B.). A separate staff for Bb. Cl. is circled on the left. The music features complex rhythmic patterns and dynamic markings such as *(mf)*, *f*, and *pp*. A note in the Bassoon part is annotated with "[double in #2 - opt. G. Santarel]". The score concludes with a circled "25" at the end of the system.

* IF STRING ORCH. Vn. I+II DIV.
 3 Bars: 1/2 PIZZ 1/2 Arco; then unis pizz
 (at 25); Vcl. VA arco 25-32

25

cresc. poco a poco

30

Handwritten musical score for measures 25-32. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Bn.), Horn (Hn.), Trumpet (Tpt.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Bass (B.). The music is marked with a *cresc. poco a poco* instruction. Dynamic markings include *pp*, *p*, *mp*, and *f*. Performance instructions such as *pizz.* and *Arco* are present. The score concludes with a circled "30" at the end of the system.

Handwritten notes and diagrams at the bottom of the page, including a bracketed section labeled "Vcl. VA" and "or Vn".

35

40

Handwritten musical score for measures 35-40. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bn), Horn (Hn), Trumpet (Tpt), Violin (Vn), Viola (Va), Violoncello (Vc), and Bass (B). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure numbers 35, 40, and 45 are boxed. Performance markings include *f*, *p*, *pp*, *arco*, *pizz*, and *B. f*. A handwritten note "(A-cl. takes Hn. 2)" is present in measure 38.

45

Handwritten musical score for measures 45-50. The score includes parts for Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Horn (H), Trumpet (T), Violin (V), Viola (Va), Violoncello (Vc), and Bass (B). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Measure numbers 45 and 47 are boxed. Performance markings include *f*, *p*, *pp*, *arco*, *pizz*, and *B. f*. A handwritten note "(A-cl. takes Hn. 2)" is present in measure 45.



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50

55

F. *mf* *cresc. molto* *f* *cresc.*

O. *mp* *cresc. molto*

C. *cl.* *Act. tablet n 1* *mp* *cresc. molto*

B. *BN* *cresc. molto*

H. *mp* *cresc. molto*

T. *mp* *cresc.*

V. *cue Fl.*

VA. *cue ob.*

VC. *cue Hrn.*

B. *cue Bn.*

pizz.

60

F. *f*

O. *f*

C. *f*

B. *f*

H. *mf* *mf*

T. *mf*

V. *pizz.* *f* *H sempre*

VA. *pizz.* *f* *H div. pas*

VC. *pizz.* *f* *H*

B. *pizz.* *f* *H*

mf

1. 2. 1. 100 2. 1. 2. 4p

F. *mp espr*

O.

C. *pp espr*

B.

H.

T. *mp play (marks)*

Vn. *cue Fl.* *cue VA* *p espr*

VA. *cue Hn.* *pp* *II* *pp*

VC. *tasto* *pp* *B. pp*

B.

105 110 *dim. e RALL...*

F. *piu cresc* *mf*

O.

C. *pp* *mp*

B.

H.

T. *dim. e RALL*

Vn. *piu cresc* *mf*

VA. *cue Hn.* *VA play* *p dim*

VC. *(Bass)* *pp* *pp dim*

B.



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B4
F
E } correct
F

-- Rall. -- Sempre Calando (115)

(120)

Handwritten musical score for measures 115-120. The score includes staves for Flute (F.), Oboe (O.), Clarinet (C.), Bassoon (B.), Horn (H.), Trumpet (T.), Violin (Vn.), Viola (VA), Violoncello (VC), and Bass (B.).

Key annotations include:

- Flute (F.):** *pp* (pianissimo) at the start.
- Violin (Vn.):** *pp* *tasto* (pianissimo, muted).
- Viola (VA):** *p* *ponticello* *tip* *tasto* (Bridge) (piano, bridge position, tip, muted).
- Violoncello (VC):** *pp* *tasto* (Bridge) (pianissimo, muted).
- Bass (B.):** *p* *ponticello* (piano, bridge position).

Additional markings include *Sempre Calando* and *Rall.* (Ritardando).

(125)

Handwritten musical score for measures 125-130. The score includes staves for Flute (F.), Oboe (O.), Clarinet (C.), Bassoon (B.), Horn (H.), Trumpet (T.), Violin (Vn.), Viola (VA), Violoncello (VC), and Bass (B.).

Key annotations include:

- Flute (F.):** *pp* (pianissimo), *cresc.* (crescendo), *poco a poco* (little by little), *mf* (mezzo-forte).
- Oboe (O.):** *pp* (pianissimo), *cresc.* (crescendo), *poco a poco* (little by little), *mf* (mezzo-forte).
- Clarinet (C.):** *pp* (pianissimo), *cresc.* (crescendo), *poco a poco* (little by little), *mf* (mezzo-forte).
- Bassoon (B.):** *pp* (pianissimo), *cresc.* (crescendo), *poco a poco* (little by little), *mf* (mezzo-forte).
- Violin (Vn.):** *pp* (pianissimo), *cresc.* (crescendo), *poco a poco* (little by little), *mf* (mezzo-forte).
- Viola (VA):** *pp* (pianissimo), *cresc.* (crescendo), *poco a poco* (little by little), *mf* (mezzo-forte).
- Violoncello (VC):** *pp* (pianissimo), *cresc.* (crescendo), *poco a poco* (little by little), *mf* (mezzo-forte).
- Bass (B.):** *pp* (pianissimo), *cresc.* (crescendo), *poco a poco* (little by little), *mf* (mezzo-forte).

Additional markings include *Poco a poco accel.* (Poco a poco acceleration), *nat* (natural), *div* (divisi), *pizz* (pizzicato), *arco* (arco), and *pp* (pianissimo).

PIU MOSSO

165

Handwritten musical score for measures 165-170. The score includes staves for Flute (F), Oboe (O), Clarinet (C), Bassoon (B), Horn (H), Trumpet (T), Violin (Vn), Viola (VA), Violoncello (VC), and Bass (B). The tempo is marked "PIU MOSSO". The key signature has two flats. The score contains various musical notations including notes, rests, and dynamic markings such as *ff*, *caro*, *arco*, *div*, and *unis*. There are also performance instructions like "picc." and "8VA".

170

175

Handwritten musical score for measures 170-175. The score continues with the same instruments as the previous page. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *sf*, *ff*, and *ff*. There are also performance instructions such as "picc.", "8VA", and "8VA + 2 Locs".



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(*) ossia, 1 pts: 2 TACTI 165-9; 1 TACTI + 2 8VA 170-171
 2 TACTI 172-3; 1 8VA + 2 Locs 174-5] * Ob. 1 in lower octave 168-173 if
 (write out opt. ossia) EDITTO PICC. tpts play ~~opt.~~ **ossia**
 (Call unhigh octave)

BV Clar.
 Picc
 Fl.
 Ob.
 Bn.
 Hn.
 TPT
 1
 2
 3
 4
 5/6
 1.
 2
 3
 4
 5/6
 1
 2
 3
 4
 5
 (6)
 Vcl.
 B.

RITEN. LUNGA
 RITEN. (LUNGA)
 OPT GLISS: FINGER 1 2
 RITEN.

Picc.
 (E) = BVA [A or B]

NOTE:
 Everyone
 USE (A)
 ENDING
 unless too
 difficult
 (then
 everyone
 use (B))

[* PIZZ NOT SN DR.]

DIV. 1/2 pizz ff
 1/2 arco
 Riten.

(Same)

DAVID AVSHALOMOV
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Director

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