

DAVID
AVSHALOMOV

Drum Row

for

Non-pitched Percussion
Ensemble
[5 or more players]

SCORE

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INSTRUMENTATION

PLAYER 1

corkpop
maracas
wind machine
(optional—large or
nothing)
crash cymbals
suspended triangle
suspended cymbal (opt. two)
medium gong
huge tam-tam

PLAYER 2

anvil
tambourine
5 temple blocks
4 roto-toms (small, tight)

PLAYER 3

finger cymbals(s)
high wood block,
cowbell
snare drum
field drum (gut)

PLAYER 4

guiro
high slapstick
4 concert tom toms
wood slit drums (4 pitches)

PLAYER 5

claves
castanets (machine)
ratchet
sleighbells
small bass drum
(Scotch marching,
or large loose tenor drum)
large concert bass drum

EXTRAS: If you have extra players, they can take over (a) claves, maraca, slapstick (b) some metals (marked) (c) roto-toms, wood slits; (d) corkpop, anvil. This will make for a less frenetic performance by reducing the amount of quick swapping of instruments. (But there is something to be said for the “worried drummer” effect if you use just a quintet.)

TABLES: All players will need steady tables or horizontally-flat stands covered with felt or cloth, for quiet put-down and pick-up of mallets and some small traps.

MARKINGS: The markings for types of sticks, beaters, and mallets; striking spots, damping, etc. are important, because groups of several instruments across two or more players form (or suggest) a wider gamut of that color or timbre (wood, membrane, metal). Tone quality is important in creating the illusion of mega-sets.

PROGRAM NOTE: This little “kitchen sink” march is the final variation on “Row Your Boat” (before the finale) from the composer’s “Lifeboat Variations” for concert band (1970/80). It is a sort of multiple “Moebius Strip” which continually repeats, extends, and further varies the short initial “theme” version that is first stated in the snare drum (for rhythm) and then in the temple blocks with tom toms (for relative “pitch”). This piece was a Finalist in the 1989 Korg composition contest.

Duration: ca. 2’ 45”

629 630 MARACAS A Tempo 631 (♩=88) 632 TRI. (Oct.) 633 634 635 636 MAR. 637 CORR POP

Riten. 638 A Tempo, Presto ♩=176 639 640 641 642 643 644 Poco Ritard. 645

646 647 648 [249] Molto Ritenuto

[single stroke to end]

DAVID AVSHALOMOV
Works for, or featuring Percussion

Diversion violin and 5 pedal timpani [5]

Allegro pitched percussion quartet (Glock. Vibr., Mar. Timp.) [5]
First Prize, Aspen Festival Competition

Chiaroscuro pitched percussion quartet [5]

Drum Role from Lifeboat Variations, all non-pitched percussion instruments, 5-8 players. [2] (Finalist, Korg contest)

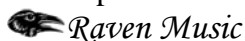
Concerto con Timpani (baroque style) 6 (or 7) drums with strings and harpsichord [12] (*nom de guerre*, "G. F. Salomon")

Glockenspiel March novelty for marching or concert band featuring the glockenspiel or bell lyra section [3]

Transcriptions: short keyboard works by Bach, Schumann, Bartok, Schoenberg, Ravel, for pitched and mixed percussion ensembles, 2-10 players. (List on request.)

ALSO: Bach, Sinfonia to Cantata No. 129, transcribed for solo marimba and band [3]

Performance materials and complete list of works available through



davshalomov@earthlink.net - www.davshalomov.com

(310) 392-2641

Transcriptions for Pitched (and mixed) Percussion

Schumann Prophet Bird, 5 players [3]

Debussy Feu d'artifice, 9-10 players [5:10]

Bach Sinfonia to Cantata 129 [3:15], solo marimba and band

Bartok [2 to 8 players]

Grasshoppers' Wedding [1:45]

Song of the Feast [1]

Bear Dance [1:45]

From *Mikrokosmos*:

83 Interrupted Melody

97 Notturmo

107 Melody in the Mist

109 From the Island of Bali

110 Clashing Sounds

112 Variations on a Folk Tune

113 Bulgarian Rhythm

118 Triplets in 9/8

120 Fifth Chords

124 Staccato

125 Boating

126 Change of Time [also available for perc. with brass]

129 Alternating Thirds

137 Unison

138 Bagpipe

139 Merry Andrew

144 Minor 2nds, Major 7ths

146 Ostinato

148 Dance in Bulgarian Rhythm No. 1

153 Dance in Bulgarian Rhythm No. 6

Schoenberg Op. 19, Nos. 1. 2. 3. [3]